

Creative Economics – What is True Infinity? By Louis Althusser

I. Spurious Infinity First

The quantitative progress of elements of culture, like boring films, or commercial cinema, bad food, bad apartments, all that is applied to as culture-criticism, is then also a culture – it means shops and other such ideas which are refined.

II. True Infinity then

A certain style – a certain dialectical style – like tailor shops, or even old music recordings, jazz, jazz criticism, a house, an apartment, even a plaza, and finally life flows.

III. Poetry as Sirohi's Tropes – in fact beating Adorno at the trope called economics and culture – a formal comparison

Adorno begins with economics – that state and capital form which then becomes units of culture – capitalists can invest.

Sirohi is abounding with tropes – cassettes, small recorders, small computers, desktops, all of this is life, even famous for his housing ideas, all of this forms culture, but also economics –

Imagine his take on cinema and cinema halls – imagine his take on everything.

He would argue capitalists want a list as well – they will be given future ideas of Panasonic – the state will plan the store.

Poems after poems – I would like to meet a woman in a store, and talk about old music like Metallica.